



On the Green—A publication for Gallaudet faculty, teachers, and staff
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Deaf Way II provides Gallaudet with golden opportunity for federal grant funding

Many hands are reaching for the pot of federal grant monies these days. In fact, it isn't uncommon for the writer of a grant proposal to compete against hundreds of other worthwhile proposals going for the same funds. To gain approval, a grant proposal needs an edge over the competition.

For grant writers at Gallaudet, Deaf Way II provides that edge.

The almost limitless artistic, cultural, and academic offerings that Deaf Way II will bring together provides a unique opportunity for Gallaudet faculty and staff to fulfill the missions of their units, and of the University. But the window of opportunity is narrowing. Deaf Way II takes place July 8-13, 2002, and because the review process for proposals takes six to eight months, the time is rapidly waning.

The message to the campus, said Christine Katsapis, assistant director in the Office of Sponsored Programs, is "Make hay while the sun shines, because there's no better 'sun' than Deaf Way II."

The University is offering incentives to encourage faculty and staff to write and submit grant proposals and serve as the grant's project director. At an April luncheon, College of Liberal Arts, Sciences, and Technologies Dean Jane Dillehay and Graduate School and Professional Programs Dean Thomas Allen introduced several measures intended to increase the number of federal grant funded projects related to DWII. Any grant proposal submitted with a proposed budget of at least \$8,000 will entitle the writer to a travel voucher of up to \$500 for professional development or project related travel. Writers whose grants are approved will have their DWII registration waived—a value of up to \$334, and printing costs covered for projects resulting in articles or monographs. Plus, a grant will give them review consideration for merit and service pay increases.

What many people don't realize is that the benefits of DWII can last far longer than the week-long event itself, and impact far more than the 8,000 people who are expected to attend. In fact, said Sponsored Programs Director Stanley Matelski, "it is an ideal venue for departments to use in fulfilling their academic mission and meeting strategic objectives."

Audrey Wineglass, grants specialist for Deaf Way II, encourages faculty and staff to contact the

Office of Sponsored Programs. "Anyone on campus who feels that they have an idea for a project that could gain grant funding, but who are unfamiliar with the federal grant process, can turn to this office for assistance," she said.

Illustrative of the proposals that have been submitted to date are:

- "Charting the Future: A Deaf Studies Think Tank," to the National Endowment for the Humanities (NEH) by Dr. Dirksen Bauman, assistant professor in the Department of Deaf Studies. The project would bring together some of the world's foremost scholars who will be attending DWII to open an exchange between deaf studies and related fields with the goal of enhancing curricula for the relatively new deaf studies field;
- "Deaf Way II International Artists' Symposium and Festival," to the U.S. Mexico Fund for Culture, by Dr. Joseph Innes, associate professor in the Department of Education. This project would help showcase

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Don't miss this summer's Joe Fund events!

The Joe Fund Endless Summer Golf Tournament will be held August 10 at 1 p.m. at River Downs Golf Club in Finksburg, Md., and the Joe Fund Crab Feast Family Reunion will be August 11 at Kurtz's on the Chesapeake Bay, 2070 Kurtz Avenue, Pasadena, Md., from 12:30 to 5:30 p.m.

The golf tournament is \$75 per person and includes 18 holes and a golf cart. The crab feast is \$39 for ages 11 and up, \$15 for ages 7-10, and free for ages 6 and under. To register, send a check or credit card information to: Joe Fund Fun Weekend, 10408 Farmview Ct., New Market, MD 21774, by July 15.

The Joe Fund was established in memory of Joseph L. Mattivi, a popular associate professor in the former School of Management, who died suddenly in 1992 at age 34. The endowment exceeded \$111,000 this year and has enabled the presentation of 55 awards and scholarships to deserving Gallaudet students since 1995.



Gene Duve shows perfect form on his follow through at the Kappa Gamma 4th Annual Charity Golf Tournament June 21 at Worthington Manor Golf Club. The rest of Duve's foursome: (from left) Michael Peterson, admissions coordinator for family education at MSSD, Kaveh Angoorani, and Joseph Tsai follow the flight of the ball.

Kappa Gamma golf tourney nets \$3,500 for NAD Youth Leadership Camp

Kappa Gamma International's 4th Annual Charity Golf Classic, held June 21, was a rousing success with a record-breaking 30 teams participating in the event at the beautiful but challenging Worthington Manor Golf Club in Urbana, Md.

Every year, KGI designates an organization to be the recipient of funds raised from the Golf Classic. This year, \$3,500 was donated to the NAD Youth Leadership Camp. Dan Brubaker, '89, NAD secretary, accepted the check.

Two teams shot an eight under par 64 to win first place. The winning teams were: (Team one) Ben Hoshina, '99, Cliff Geffen, '87, Danny Lacey, G-'99, and Tony Crosta, '83; and (Team two) Dan Hall, '83, Charles Holmes, '84, Tim Dapp, '82, and Scott Smith, '88. The second place team with a 6 under par 66 was Billy Lange, '91, Paul Kulick, '92, Mike Yance, '81, and Tom Perkins, '89. The

three teams won an overnight golf package to Williamsburg National Golf Club, Bear Trap Dunes Golf Club, and Wintergreen Golf Resort.

Seth Bravin, '96, coordinator of the Charity Golf Classic, was extremely pleased with this year's turnout. "Every year, the number of teams who participate in the KGI Golf Tourney have steadily increased, and we are very happy to sponsor this annual event," he said. "It was wonderful to see that many of the participants went to the Youth Leadership Camp during their youth."

A new 2001 Honda Accord was the ultimate prize—all someone had to do was make a hole-in-one on the designated par 3 hole. No one did, but it was a thrill just to reach the green.

The employees of Worthington Manor were excellent hosts and the par 72 course, which opened a few years ago, was in perfect condition.



Rohan Smith, '91 (second from left), gets ready to challenge a group of children to a race, while members of Kappa Gamma Fraternity gather under the tent in the background during the fraternity's 100th reunion. Over 350 members of Kappa Gamma and family members gathered on campus June 21-23. A golf tournament, banquet, march through campus, and cook-out were among the many activities that took place that weekend.

CLERC CENTER HAPPENINGS

Kendall School stages
Mini-Academic Bowl

KDES' winning Academic Bowl team: (Bottom row from left) Samuel Sandoval, Chris Henson, Kenneth Adkins, (middle row) Rosa Bonilla, Kevin Sumpter, Fred Ussery, (top row) and Megan George. (Not pictured is Molly Barclift.)

By Susan M. Flanigan

The competition was keen this year at the Kendall Demonstration Elementary School (KDES) Mini-Academic Bowl for Team 3/4/5.

The Blue and Gold teams competed in elimination rounds for two days, and on the third and final day, the championship round had to be postponed because the three groups of the Blue team were locked in a three-way tie. The championship round commenced on June 14 and finished at the end of the day with the winning Blue correctly identifying an illustration of Laurent Clerc.

The Mini-Academic Bowl is modeled after the Gallaudet University Academic Bowl, with modifications to make it appropriate for younger contestants. A unique feature of the KDES bowl is that the questions relate directly to what the students on Team 3/4/5 have learned throughout the year. The students responded to questions on a wide range of topics: geography, deaf culture, spelling, math, vocabulary,

English, science, technology, and social history.

Each year the KDES Academic Bowl adds new technical innovations. This year's contest questions were projected using Smart Board technology, which allows the moderator to move the text and images by touching the screen commands in a way similar to using a mouse with a computer. This allows for clearer access to sign communication of the questions as well. Gallaudet lent a timing apparatus that they use for scoring their Academic Bowl.

"We'd like to express our appreciation to everyone who made this contest such a success—the students, judges, moderators, the organizing committee, and the teachers who developed the questions," said teacher/researcher and Academic Bowl co-coordinator Francisca Rangel. "We especially appreciated the help of Debra Lawson, who runs the Gallaudet Academic Bowl and who lent us her expertise and gave us advice." **G**

develop staffing and a work plan for the event.

- "DWII Arts and Culture Symposium," to the NEH by Dr. Lois Bragg, professor in the English Department. This project includes a one-week art and culture symposium designed to increase the study of deaf and hard of hearing artists and examine common threads expressed in visual, performing, and literary arts by deaf and hard of hearing people.
- "Atlas Theatre Project," to the

AMONG OURSELVES

Jackie Mann, coordinator of Extension and Online Programs, was profiled in an article in the June 26 issue of the *Baltimore Sun*, about the difficulty deaf patients have in obtaining interpreters during medical treatment, even with the ADA law. The article stated that she has heard stories of doctors turning away patients because they asked for interpreters. "Many people are afraid that if they ask for an interpreter, the doctor will not see them," Mann is quoted as saying. **Dr. Barbara Brauer**, executive director of the Mental Health Center, is also quoted in the article. Brauer did not want an interpreter present during visits to her doctors to protect her privacy. However, she agreed with Mann about the need for deaf patients to demand interpreters. "Interpreters are expensive, and doctors and medical centers have been loath to include them in their budgets," Brauer is quoted. "So, for many deaf women, it's time for further assertiveness training."

Dr. Vinton Cerf, a member of the Board of Trustees and chair of the newly created Internet Societal Task Force, was interviewed for an article with the National Cristina Foundation. NCF provides computer technology and solutions to give people with disabilities, students at risk, and economically disadvantaged people the opportunity, through training, to lead more independent and productive lives. The task force that Cerf heads focuses on making the Internet accessible to everyone and for analyzing international, national, and local policies surrounding Internet use. In the article, Cerf makes observations such as the possibility of an "Internet-enabled refrigerator" in the future. "What on earth would you do with that? Well, one possibility is that the refrigerator can scan bar codes and know what's inside. It might be able to search the Net looking for recipes you can make with whatever's in the refrigerator," he is quoted. Cerf also predicts increasing affordability of computers: "I think the cost of computers will drop so dramatically that, in fact, computers may become giveaways." The entire interview can be accessed at http://www.cristina.org/learning_interview.html.

The Sweet Sixteen Women's Basketball team from 1999 is featured in the opening pages of a hot new book, *Game Face: What Does A Female Athlete Look Like?* *Game Face* presents legendary female athletes and ordinary girls and women using their bodies unselfconsciously in joyful and empowering ways. The basketball team is also part of a five-year national touring exhibit of *Game Face*. The exhibit can be seen at the Smithsonian Institution's Arts and Industries Building in Washington, D.C., through January 2, 2002.

DWII Fact

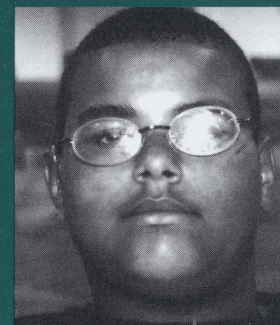
The Washington, D.C., Convention Center, 900 9th Street N.W., will be the venue for both the July 8, 2002, opening performance for Deaf Way II and for the International Deaf Club (IDC). Admittance to these events is limited to officially registered DWII participants. The IDC is being designed by deaf artist Chuck Baird and will feature nightly entertainment, excellent sightlines, multiple large video screens, spacious dance floor, and an abundance of seating. The Gallaudet shuttle bus provides transportation to the Convention Center and to all the other DWII sites as part of the registration package. **G**

NEA by Jeffrey Grandel, professor in the Theatre Arts Department. This project uses the arts to build an understanding between Gallaudet's deaf population and the local community and to work with community organizations and develop a community arts plan.

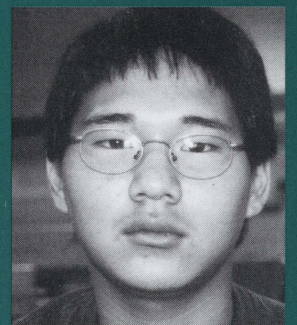
So far, a total of 10 proposals related to DWII have been submitted, but Matelski feels that with the unique opportunities offered by Deaf Way II, coupled with the new incentives, this number might double by year's end. **G**

ROVING REPORTER

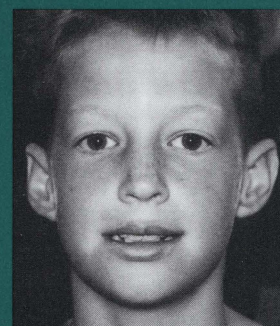
What was your favorite part of Gallaudet's Basketball Camp?



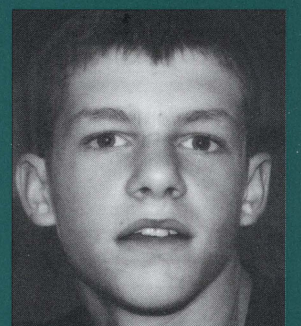
Christiano DoCanto, Massachusetts:
Learning more basketball and seeing Gallaudet for the first time.



Jeffrey Barnette, Delaware:
Learning and improving my skills, and making new friends.



Kevin Berrigan, Maryland:
I liked meeting new people, the coaches—especially Coach Stephen Farias, and playing hot shot.



Andrew Wynne, New York:
Having fun, making new friends, learning new skills, and improving my passing, blocking, and driving.

